

Ave Verum (K.618)



AZALEA CIRCLE

W. A. Mozart (1791)

Adagio $\text{♩} = 40$ *sotto voce*

SOPRANO
ALTO

TENOR
BASS

ORGAN

Pedals

A - ve__ a - ve ve - rum__ cor - pus,

7 *cresc.*

na - tum de Ma - ri - a vir - gi - ne, ve - re pas - sum

13 *f* in cru — ce pro ho - mi - ne.
im - mo - la - tum in cru - ce pro ho - mi - ne. *dim.*

Musical score for measures 13-18. The key signature has two sharps (F# and C#). The vocal line starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

19 *p* Cu - ius la - tus per - fo -

Musical score for measures 19-24. The key signature has two sharps (F# and C#). The vocal line starts with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.