

# Be Still, My Soul

FINLANDIA



3 octaves  
Handbells used: 24

Musical notation for the melody, showing treble and bass clefs with notes and rests.

arranged by Timothy Shepard

1  $\text{♩} = 88$   
*mf*  
2 3 4  
5 6 7 8  
9 10 11 12

Piano accompaniment musical score with measures 1 through 12, including dynamics like *mf* and tempo markings like  $\text{♩} = 88$ .

Musical score for measures 13-17. The piece is in a minor key (three flats) and 4/4 time. Measures 13-14 feature a dense texture of chords in the right hand, while the left hand plays a simple bass line. Measures 15-17 continue with similar chordal textures, with some melodic movement in the right hand.

Musical score for measures 18-22. Measures 18-19 show a shift in texture with more sustained chords in the right hand. Measures 20-22 feature a more active right hand with some melodic lines and sustained chords, while the left hand remains mostly chordal.

Musical score for measures 23-27. Measures 23-24 continue with dense chordal textures. Measure 25 is marked with a piano (*p*) dynamic and features a more sparse texture. Measures 26-27 show a return to a more active right hand with some melodic movement.

Musical score for measures 28-32. Measures 28-29 feature a melodic line in the right hand with some grace notes. Measures 30-32 continue with a mix of sustained chords and melodic movement in the right hand, while the left hand provides a steady bass line.

33 34 35 36

mf

This system contains measures 33 through 36. Measure 33 features a melodic line in the right hand with eighth notes and a bass line with a whole note. Measure 34 begins with a *mf* dynamic marking and features a sustained chord in the right hand and a half note in the bass. Measures 35 and 36 continue with sustained chords in the right hand and half notes in the bass, ending with a fermata over the final chord.

37 38 39 40

This system contains measures 37 through 40. Measure 37 has a melodic line in the right hand with eighth notes and a bass line with a whole note. Measure 38 features a sustained chord in the right hand and a half note in the bass. Measures 39 and 40 continue with sustained chords in the right hand and half notes in the bass, ending with a fermata over the final chord.

41 42 43 44

*f*

This system contains measures 41 through 44. Measure 41 has a melodic line in the right hand with eighth notes and a bass line with a whole note. Measure 42 begins with a *f* dynamic marking and features a sustained chord in the right hand and a half note in the bass. Measures 43 and 44 continue with sustained chords in the right hand and half notes in the bass, ending with a fermata over the final chord.

45 46 47 48

*mf* *rit.*

This system contains measures 45 through 48. Measure 45 has a melodic line in the right hand with eighth notes and a bass line with a whole note, marked *mf*. Measure 46 features a sustained chord in the right hand and a half note in the bass. Measure 47 continues with a sustained chord in the right hand and a half note in the bass, marked *rit.* Measure 48 concludes with a melodic line in the right hand and a whole note in the bass, ending with a fermata over the final chord.

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