

Blessed Assurance, Jesus Is Mine!

ASSURANCE



AZALEA CIRCLE

3 octaves
Handbells used: 25

arranged by Timothy Shepard

*** Plucked or mallets

This musical score is for a piano accompaniment. It consists of four systems of music, each with a treble and bass staff. The first system covers measures 10 to 13, the second covers 14 to 16, the third covers 17 to 19, and the fourth covers 20 to 22. The music is written in a common time signature. A large, diagonal watermark reading 'NO FOR PREMI' is overlaid across the entire page. In the final system, measure 22 includes a dynamic marking of *f* and a rehearsal mark 'R'.

23 24 25 26

Musical notation for measures 23-26. Measure 23: Treble clef has a whole rest; bass clef has a chord of G2, B1, D2. Measure 24: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2. Measure 25: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2.

27 28 29 30

Musical notation for measures 27-30. Measure 27: Treble clef has a whole rest; bass clef has a chord of G2, B1, D2. Measure 28: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2. Measure 30: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2.

31 32 33 34

Musical notation for measures 31-34. Measure 31: Treble clef has a whole rest; bass clef has a chord of G2, B1, D2. Measure 32: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2. Measure 33: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2. Measure 34: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2.

35 36 37

Musical notation for measures 35-37. Measure 35: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2. Measure 36: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2. Measure 37: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; bass clef has a chord of G2, B1, D2.

38 *ff* 39 40

41 42 43

44 *molto rit.* 45 46

NOT FOR PRINT

Detailed description: This is a piano score for the hymn 'Blessed Assurance, Jesus is Mine'. The score is presented in three systems, each with a grand staff (treble and bass clefs). The first system covers measures 38 to 40. Measure 38 begins with a fortissimo (*ff*) dynamic. The second system covers measures 41 to 43. The third system covers measures 44 to 46. Measure 44 is marked *molto rit.* (ritardando). The piece concludes in measure 46 with a final chord. A large, diagonal watermark reading 'NOT FOR PRINT' is overlaid across the entire page.

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