



# Come, Christians, Praise the Lord

for the Lutheran Church of the Redeemer, Columbia SC

Larry Miller, Director of Music

Psalm 150  
Come Christians, Join to Sing  
Christian Henry Bateman, 1843

Tune: MADRID (Spanish folk melody)  
Setting by Timothy Shepard (1985)

$\text{♩} = 116$

Trumpet I

Trumpet II *ff*

Organ

Pedals

8

15

A

21

Musical score for measures 21-25. The score is written for piano and features a complex rhythmic structure with multiple time signatures: 4/4, 2/4, 4/4, 6/8, and 4/4. The key signature is three flats (B-flat major or D-flat minor). The melody in the upper right staff is characterized by eighth-note patterns and slurs. The bass line in the lower left staff consists of quarter and half notes. The middle section of the score (measures 23-24) is marked with a 6/8 time signature.

26

Musical score for measures 26-30. The score is written for piano and features a complex rhythmic structure with multiple time signatures: 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, and 4/4. The key signature is three flats. The melody in the upper right staff is characterized by eighth-note patterns and slurs. The bass line in the lower left staff consists of quarter and half notes. The middle section of the score (measures 28-29) is marked with a 6/8 time signature.

31

Musical score for measures 31-35. The score is written for piano and features a complex rhythmic structure with multiple time signatures: 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, and 4/4. The key signature is three flats. The melody in the upper right staff is characterized by eighth-note patterns and slurs. The bass line in the lower left staff consists of quarter and half notes. The middle section of the score (measures 33-34) is marked with a 6/8 time signature.

36

41

**B**

Praise God in his Ho -ly tem -ple. Al-le lu -ja! Al -le -lu - ja! Praise him in the fir -ma -ment

Al -le -lu - ja! Al -le -lu - ja!

46

of his power. Al -le -lu - ja! Al -le -lu - ja! Al - le - lu - ja!

Al -le - lu - ja! Al -le - lu - ja! Al -le - lu - ja! Al -le - lu - ja!