



AZALEA CIRCLE

Azalea Circle *Funeral Collection*

southern

A dozen organ selections for the traditional funeral





Azalea Circle Funeral Collection

Contents

A Mighty Fortress is Our God	J. Pachelbel
Adagio in G Minor	A. Albinoni
Elevation	F. Couperin
Fantasia in C Major	J. S. Bach
For Me to Live is Jesus	J. Walther
I Call to Thee, Lord Jesus Christ	J. S. Bach
In Thee Alone, O Christ My Lord	J. Pachelbel
Lamb of God, Pure and Holy	J. Pachelbel
My Jesus, You Are My Savior	J. Brahms
O World, I Must Now Leave Thee	J. Brahms
Prelude in Eb Major	A. Guilmant
Trio in A Minor	J. Rheinburger
Voluntary in F Major	J. Stanley
When in the Hour of Utmost Need	J. S. Bach

A Mighty Fortress Is Our God



J. Pachelbel

Allegro

Organ

Adagio in G Minor



T. Albinoni

Manuals

Pedals

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key signature of two flats (B-flat and E-flat). The first system features a melody in the upper treble staff and accompaniment in the lower staves. There are three triplet markings (the number '3') under the notes in the second and third measures of the grand staff.

Second system of musical notation, continuing from the first system. It features a grand staff and a bass clef staff. The music continues with a melody in the upper treble staff and accompaniment in the lower staves. The accompaniment in the grand staff includes chords and arpeggiated figures.

Third system of musical notation, continuing from the second system. It features a grand staff and a bass clef staff. The music continues with a melody in the upper treble staff and accompaniment in the lower staves. The accompaniment in the grand staff includes chords and arpeggiated figures. The bass clef staff has a long, sweeping line with a slur.

Elevation

I. 8' flute
II. solo stop
Ped. 16' 8'



F. Couperin

I. Manuals

II. Pedals

Fantasia in C Major



AZALEA CIRCLE

J. S. Bach

Andante

Manuals

Pedals

For Me to Live is Jesus



Tranquillo

J. Walther

Organ

I Call to Thee, Lord Jesus Christ



Largo

J. S. Bach

Manuals

Pedals

tr

In Thee Alone, O Christ, My Lord



AZALEA CIRCLE

J. Pachelbel

Tranquillo

Organ

Ped.

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is G minor (two flats) and the time signature is common time (C). The first system includes a 'Ped.' (pedal) marking. The notation includes various note values, rests, and phrasing slurs.

Lamb of God, Pure and Holy



J. Pachelbel

Adagio

Organ

My Jesus, You are My Savior



AZALEA CIRCLE

J. Brahms

Manuals

$\text{♩} = 85$

O World, I Must Now Leave Thee



Man. I forte
Man. II mezzo piano
Man. III pianissimo

J. Brahms

Manuals

Pedals

This system contains the first three measures of the piece. The top staff is the treble clef for the right hand, and the bottom staff is the bass clef for the left hand. The Pedals staff is a separate bass clef line. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 starts with a forte dynamic. Measure 2 has a mezzo piano dynamic. Measure 3 has a pianissimo dynamic. The piece ends with a fermata over the final note.

This system contains the next three measures of the piece. The notation continues from the first system. The dynamics remain forte, mezzo piano, and pianissimo respectively. The piece concludes with a final cadence and a fermata.

Prelude in Eb Major



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A. Guilmant

Andante sostenuto ♩ = 69

Organ

Pedals

Prelude in Eb Major

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melody with eighth and quarter notes and some rests. The middle staff is a grand staff with a bass clef, containing a bass line with a long slur over the first two measures and various chordal accompaniment. The bottom staff is a single bass clef staff with a simple bass line.

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, continuing the melody from the first system. The middle staff is a grand staff with a bass clef, continuing the bass line with various chordal accompaniment. The bottom staff is a single bass clef staff with a simple bass line.

The third system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, continuing the melody. The middle staff is a grand staff with a bass clef, continuing the bass line with various chordal accompaniment. The bottom staff is a single bass clef staff with a simple bass line.

Trio in A Minor

(from Opus 49)



J. Rheinberger

Adagio ♩ = 84

Organ

p

Voluntary in F Major



Andante

J. Stanley

The first system of music consists of two staves. The treble clef staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A trill (tr) is marked over the second measure. The bass clef staff starts with a half note F3, followed by quarter notes G3, A3, and Bb3. The system concludes with a double bar line.

The second system continues the piece. The treble clef staff features a trill (tr) over the second measure. The bass clef staff has a half note F3 in the first measure, followed by quarter notes G3, A3, and Bb3. The system ends with a double bar line and a 3/4 time signature.

Vivace

The third system, marked 'Vivace', is in 3/4 time. The treble clef staff features a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass clef staff has a simple accompaniment of quarter notes: F3, G3, A3, Bb3.

The fourth system continues the 'Vivace' section. The treble clef staff has a trill (tr) over the second measure. The bass clef staff continues with quarter notes: F3, G3, A3, Bb3.

The fifth system concludes the 'Vivace' section. The treble clef staff has trills (tr) over the first and second measures. The bass clef staff continues with quarter notes: F3, G3, A3, Bb3.

When in the Hour of Utmost Need



J. S. Bach

Solo stop

I. Manuals

II. Manuals

Pedals

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