



AZALEA CIRCLE

Handbell Music from AzaleaCircle.com

Star-Spangled Banner

arranged by Timothy Shepard



Handbells
2 Octaves

AC-HB027.A

The Star-Spangled Banner

Handbells Used: 2 octaves (18 bells)



Musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G3, F#3, E3, D3, C3, B2, A2.

Majestically

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Musical notation for the second system, including measures 1 through 12. The notation is in 3/4 time and features a dynamic marking of *ff* (fortissimo) at the beginning. The music is arranged for handbells, with chords and melodic lines across two staves. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid across the entire page.

13 14 15 16

Musical notation for measures 13-16. Measure 13: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 14: Treble clef has a half note G, bass clef has a half note G. Measure 15: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a half note G, half note A. Measure 16: Treble clef has a half note G, bass clef has a half note G.

17 18 19 20

Musical notation for measures 17-20. Measure 17: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note G. Measure 18: Treble clef has a half note G, bass clef has a half note G. Measure 19: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a half note G, half note A. Measure 20: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note G.

21 22 23 24

Musical notation for measures 21-24. Measure 21: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note G. Measure 22: Treble clef has a half note G, bass clef has a half note G. Measure 23: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a half note G, half note A. Measure 24: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note G.

25 26 27 28

Musical notation for measures 25-28. Measure 25: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a quarter note G. Measure 26: Treble clef has a half note G, bass clef has a half note G. Measure 27: Treble clef has a quarter note G, quarter note A, quarter note B, quarter note C, bass clef has a half note G, half note A. Measure 28: Treble clef has a half note G, bass clef has a half note G.

The Star-Spangled Banner

AC-HB027.B

Handbells Used: 27 bells (3 octaves)



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Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 begins with a treble clef and a whole rest. Measures 29-31 feature chords in the treble and bass staves. A sharp sign (#) is present in measure 30 on the bass staff.

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 begins with a treble clef and a whole rest. Measures 33-35 feature chords in the treble and bass staves. A sharp sign (#) is present in measure 34 on the bass staff.

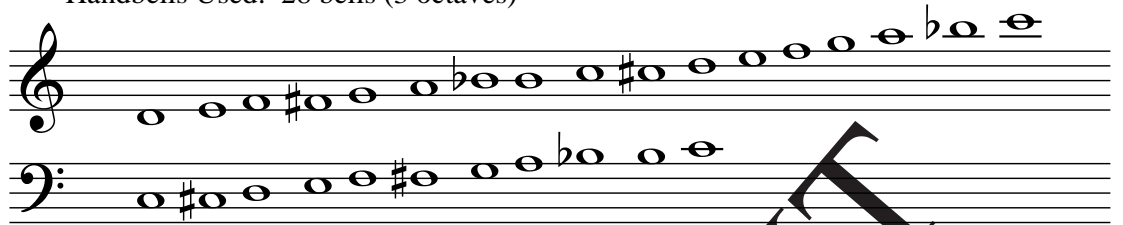
Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 36-38 feature a wavy line above the treble staff, labeled 'sk'. Measure 39 features a treble clef and a whole rest. The system concludes with a double bar line.

Handbells
3 octaves

AC-HB027.F

The Star-Spangled Banner

Handbells Used: 28 bells (3 octaves)



Musical notation for the first system, showing a treble and bass clef staff with a sequence of notes.

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Majestically



Musical notation for the second system, including measures 1 through 11, with a 'ff' dynamic marking.

28 29 30 31

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28: Treble staff has a whole note chord (F4, A4, C5); bass staff has a whole note chord (B3, D4, F4). Measure 29: Treble staff has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4); bass staff has a whole note chord (B3, D4, F4). Measure 30: Treble staff has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4); bass staff has a whole note chord (B3, D4, F4). Measure 31: Treble staff has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4); bass staff has a whole note chord (B3, D4, F4).

32 33 34 35

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32: Treble staff has a whole note chord (F4, A4, C5); bass staff has a whole note chord (B3, D4, F4). Measure 33: Treble staff has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4); bass staff has a whole note chord (B3, D4, F4). Measure 34: Treble staff has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4); bass staff has a whole note chord (B3, D4, F4). Measure 35: Treble staff has a quarter note (F4), quarter note (A4), quarter note (C5), quarter note (B4); bass staff has a whole note chord (B3, D4, F4).

36 sk 37 sk 38 sk 39

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36: Treble staff has a whole note chord (F4, A4, C5) with a wavy line above it labeled 'sk'; bass staff has a whole note chord (B3, D4, F4). Measure 37: Treble staff has a whole note chord (F4, A4, C5) with a wavy line above it labeled 'sk'; bass staff has a whole note chord (B3, D4, F4). Measure 38: Treble staff has a whole note chord (F4, A4, C5) with a wavy line above it labeled 'sk'; bass staff has a whole note chord (B3, D4, F4). Measure 39: Treble staff has a whole note chord (F4, A4, C5); bass staff has a whole note chord (B3, D4, F4).

Handbells
4 Octaves

AC-HB027.C

The Star-Spangled Banner

Handbells Used: 4 octaves (37 bells)



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Musical score for 'The Star-Spangled Banner' in C major, measures 12-27. The score is written for piano and includes a large diagonal watermark reading 'NOT FOR PRINT'. The music is in 4/4 time and consists of two systems of staves. The first system contains measures 12-15, and the second system contains measures 16-27. Measure 22 features a triplet of eighth notes in the bass clef. Measure 24 features a triplet of eighth notes in the bass clef. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Handbells
5 octaves

AC-HB027.D

The Star-Spangled Banner

Handbells Used: 43 bells (5 octaves)



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Musical notation for measures 28-31. Treble clef, bass clef. Measure numbers 28, 29, 30, 31 are indicated above the staff.

Musical notation for measures 32-35. Treble clef, bass clef. Measure numbers 32, 33, 34, 35 are indicated above the staff.

Musical notation for measures 36-39. Treble clef, bass clef. Measure numbers 36, 37, 38, 39 are indicated above the staff. Includes 'sk' markings and wavy lines above the treble staff.

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