



AZALEA CIRCLE

# Ah, Holy Jesus

HERZLIEBSTER JESU

3 octaves  
Handbells used: 25

(Optional) Chimes used: 18

♩ = 78

arranged by Timothy Shepard

9 10 11 12

Musical notation for measures 9-12. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 9-12 feature a piano accompaniment with chords in the right hand and block chords in the left hand.

13 14 15 16

Musical notation for measures 13-16. The piano accompaniment continues with chords in the right hand and block chords in the left hand.

17 18 19 20

Musical notation for measures 17-20. Measure 17 has a common time signature. Measure 18 changes to 2/4. Measure 19 changes to 4/4. Measure 20 has a common time signature. The piano accompaniment continues with chords in the right hand and block chords in the left hand.

LV

21 22 23 24

Musical notation for measures 21-24. Measure 21 starts with a right-hand melodic line (R) and piano accompaniment. Measures 22-24 continue with the right-hand melodic line and piano accompaniment.

LV

LV

LV

LV

LV

LV

LV

Musical notation for measures 25-28. The piece is in G minor (three flats) and 4/4 time. Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes G4, A4, Bb4, and C5. The bass line consists of quarter notes G3, A3, Bb3, and C4. Measure 26 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 27 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 28 has a treble clef with a whole note G4 and a bass clef with a whole note G3.

LV R LV LV R LV LV LV

Musical notation for measures 29-32. Measure 29 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 30 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 31 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 32 has a treble clef with a whole note G4 and a bass clef with a whole note G3.

LV R LV LV LV LV LV LV

Musical notation for measures 33-36. Measure 33 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 34 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 35 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 36 has a treble clef with a whole note G4 and a bass clef with a whole note G3.

LV F LV LV

Musical notation for measures 37-40. Measure 37 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 38 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 39 has a treble clef with a whole note G4 and a bass clef with a whole note G3. Measure 40 has a treble clef with a whole note G4 and a bass clef with a whole note G3.

*mf*



41 42 43 44

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 41 starts with a treble clef and contains a series of eighth notes. Measure 42 has a half note. Measure 43 has a quarter note. Measure 44 has a half note. The bass line consists of chords and single notes.

45 46 47 48

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 45 has a treble clef and contains a series of eighth notes. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. The bass line consists of chords and single notes.

49 50 51 52

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 49 has a treble clef and contains a series of eighth notes. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note. The bass line consists of chords and single notes. The word "p" is written below the bass line in measure 51. The letters "LV" are written above the bass line in measures 51 and 52.

53 54 55 56

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 53 has a treble clef and contains a series of eighth notes. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note. The bass line consists of chords and single notes. The word "p" is written below the bass line in measure 53. The letters "LV" are written above the bass line in measures 53, 54, and 55. The word "rit." is written above the bass line in measure 55. The system ends with a double bar line and repeat signs in both staves.

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