

5 Octave Handbells  
3 Octave Chimes

AC-HB012

# Adagio cantabile

(from Sonata Pathétique Op.13)



Ludwig Van Beethoven  
adapted for handbells by Timothy Shepard

1  $\text{♩} = 63$

2 3

4 5 6

7 *espress.* 8 9 *mp*

10 11 12 *meno*

40

41

42

43

44

45

46

47

48

49

*f*

*ff*

*mf*

*sfp*

*sfp*

*sfp*

\*\*

\* Note: Bottom notes only are plucked.

\*\* This line is played by the chimes and has been added to ease reading.

62 63

Musical score for measures 62 and 63. The treble clef staff contains a melodic line with a trill in measure 62 and a triplet in measure 63. The bass clef staff contains a bass line with a triplet in measure 62 and a triplet in measure 63.

64 65 66

Musical score for measures 64, 65, and 66. The treble clef staff contains a melodic line with a trill in measure 64 and a triplet in measure 65. The bass clef staff contains a bass line with a triplet in measure 64 and a triplet in measure 65.

67 68 69

*mf* *mp*

Musical score for measures 67, 68, and 69. The treble clef staff contains a melodic line with a trill in measure 67 and a triplet in measure 68. The bass clef staff contains a bass line with a triplet in measure 67 and a triplet in measure 68. Dynamics include *mf* and *mp*.

70 71 72 73

*f* *mf* *mf* *p* *pp* *rit.*

Musical score for measures 70, 71, 72, and 73. The treble clef staff contains a melodic line with a trill in measure 70 and a triplet in measure 71. The bass clef staff contains a bass line with a triplet in measure 70 and a triplet in measure 71. Dynamics include *f*, *mf*, *p*, and *pp*. A *rit.* marking is present above measure 72.