



*Handbell Music from
AzaleaCircle.com*

Down to the River to Pray

arranged by Timothy Shepard

*3 Octave Handbells
3 Clarinets (or C Instrument)
optional 3 Octaves Chimes*





Down to the River to Pray

Traditional
arr. Timothy Shepard

♩ = 98

1 2 3 4 5 6 7 8 9

mf

mf

mf

Fluck

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

Musical score for measures 27-34. The system consists of three staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 27: Vocal 1 has a quarter note G4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 28: Vocal 1 has a quarter note A4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 29: Vocal 1 has a quarter note B4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 30: Vocal 1 has a quarter note C5, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 31: Vocal 1 has a quarter note B4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 32: Vocal 1 has a quarter note A4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 33: Vocal 1 has a quarter note G4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 34: Vocal 1 has a quarter note F4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3.

35 36 37 38 39 40 41 42

Musical score for measures 35-42. The system consists of three staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 35: Vocal 1 has a quarter note G4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 36: Vocal 1 has a quarter note A4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 37: Vocal 1 has a quarter note B4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 38: Vocal 1 has a quarter note C5, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 39: Vocal 1 has a quarter note B4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 40: Vocal 1 has a quarter note A4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 41: Vocal 1 has a quarter note G4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3. Measure 42: Vocal 1 has a quarter note F4, Vocal 2 has a whole rest, piano has a whole note chord of G2-B2-D3.

43 44 45 46 47 48

Musical score for measures 43-48. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. Measures 43-48 are shown. The piano part features a steady bass line and chords in the right hand.

49 50 51 52 53 54

Musical score for measures 49-54. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. Measures 49-54 are shown. A time signature change to 3/4 occurs at measure 54. The piano part continues with accompaniment for the vocal lines.

55 56 57 58 59 60 61 62 63

Musical score for measures 55-63. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A large diagonal watermark 'NOT FOR PRINT' is overlaid across the score.

64 65 66 67 68 69 70 71 72

Musical score for measures 64-72. The score continues in 2/4 time with a key signature of one flat. It includes three vocal staves and piano accompaniment. The piano part has a more active right hand with some tremolos and sustained chords. A large diagonal watermark 'NOT FOR PRINT' is overlaid across the score.

73 74 75 76 77 78 79 80 81

Musical score for measures 73-81. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts have a melodic line with some rests and a slur over measures 74-75.

82 83 84 85 86 87 88 89 90

Musical score for measures 82-90. The score continues from the previous system. The key signature remains one flat. The time signature changes from 4/4 to 3/4 at measure 86 and back to 2/4 at measure 88. The piano part continues with its accompaniment, featuring a prominent chordal texture in the right hand and a bass line in the left hand. The vocal parts continue their melodic line.

91 92 93 94 95 96 97 98 99

Musical score for measures 91-99. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

100 101 102 103 104 105 106 107

Musical score for measures 100-107. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A time signature change to 2/4 occurs at measure 104.

108 109 110 111 112 113

Musical score for measures 108-113. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The piano part features a steady accompaniment with chords and moving lines in both hands.

114 115 116 117 118 119 120

Musical score for measures 114-120. The score continues with three vocal parts and piano accompaniment. Measures 118 and 119 feature a long melisma in the vocal parts, indicated by a large slur. The piano accompaniment continues with a consistent rhythmic pattern.

Musical score for measures 121 through 127. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal parts feature a melody with various note values and rests. Measure 127 ends with a fermata over the final note.

NOT FOR PRINT

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3 Octaves
Handbells used: 23

Musical notation for Handbells, consisting of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The melody is written in a single line across both staves, using a mix of eighth and quarter notes.



3 Octaves
Chimes used: 5

Musical notation for Chimes, consisting of a single bass clef staff with a key signature of one flat and a 2/4 time signature. The notation uses diamond-shaped notes to represent chime sounds.

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$\text{♩} = 98$

1 2 3 4 5 6 7 8 9

mf

Pluck

10 11 12 13 14 15 16

Piano accompaniment musical notation, consisting of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The notation includes chords, arpeggios, and plucked notes. The first nine measures are marked with measure numbers 1-9, and the next seven measures are marked with measure numbers 10-16. The dynamic marking *mf* is present in the first measure. The word 'Pluck' is written below the first measure of the second system.

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Musical notation for measures 17-24. The system consists of a grand staff with a treble clef and a bass clef. Measures 17-20 feature chords in the treble clef. Measure 21 has a 3/4 time signature. Measure 22 has a 2/4 time signature. Measures 23-24 feature chords in the treble clef and single notes in the bass clef.

Musical notation for measures 25-31. The system consists of a grand staff with a treble clef and a bass clef. Measures 25-28 feature chords in the treble clef and single notes in the bass clef. Measure 29 has a 3/4 time signature. Measures 30-31 feature chords in the treble clef and single notes in the bass clef.

Musical notation for measures 32-38. The system consists of a grand staff with a treble clef and a bass clef. Measures 32-35 feature chords in the treble clef and single notes in the bass clef. Measure 36 has a 3/4 time signature. Measures 37-38 feature chords in the treble clef and single notes in the bass clef.

Musical notation for measures 39-47. The system consists of a grand staff with a treble clef and a bass clef. Measures 39-40 have rests in the treble clef and single notes in the bass clef. Measures 41-43 feature chords in the treble clef and single notes in the bass clef. Measure 44 has a 3/4 time signature. Measures 45-47 feature chords in the treble clef and single notes in the bass clef.

NO FOR PRINT

109 110 111 112 113 114

Musical notation for measures 109-114. The system consists of a grand staff with a treble clef and a bass clef. Measures 109, 110, 112, 113, and 114 feature chords in the treble clef and single notes or dyads in the bass clef. Measure 111 features a chord in the treble clef and a single note in the bass clef. Measure 110 features a whole rest in the treble clef and a single note in the bass clef. Measure 114 features a whole rest in the treble clef and a single note in the bass clef.

115 116 117 118 119 120

Musical notation for measures 115-120. The system consists of a grand staff with a treble clef and a bass clef. Measures 115, 116, 117, 118, 119, and 120 feature chords in the treble clef and single notes or dyads in the bass clef. Measure 116 features a whole rest in the treble clef and a single note in the bass clef. Measure 117 features a whole rest in the treble clef and a single note in the bass clef. Measure 118 features a whole rest in the treble clef and a single note in the bass clef. Measure 119 features a whole rest in the treble clef and a single note in the bass clef. Measure 120 features a whole rest in the treble clef and a single note in the bass clef.

121 122 123 124 125 126 127

Musical notation for measures 121-127. The system consists of a grand staff with a treble clef and a bass clef. Measures 121, 122, 123, 124, 125, 126, and 127 feature chords in the treble clef and single notes or dyads in the bass clef. Measure 122 features a whole rest in the treble clef and a single note in the bass clef. Measure 123 features a whole rest in the treble clef and a single note in the bass clef. Measure 124 features a whole rest in the treble clef and a single note in the bass clef. Measure 125 features a whole rest in the treble clef and a single note in the bass clef. Measure 126 features a whole rest in the treble clef and a single note in the bass clef. Measure 127 features a whole rest in the treble clef and a single note in the bass clef.

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1 $\text{♩} = 98$

mf

3 11

19 2

27

35

43

49

55

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♩ = 98

1 16 5 3

mf

30 5

43

49

58

64

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1 $\text{♩} = 98$

mf

16

5

27

21

55

64

2

73

81



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1 ♩ = 98

mf

3 11

19 2

27

35

43

49

55

Down to the River to Pray



Traditional
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♩ = 98

1 16 5 3

mf

30 5

43

49

58

64

NOT FOR PRINT

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Traditional
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1 $\text{♩} = 98$

mf

16

5

27

21

55

64

2

73

81

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