

Handbells  
Level 2

# Fanfare

AC-HB003.A



AZALEA CIRCLE

Majestically but not too slow

Timothy Shepard

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NOT FOR PRINT

First system of musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of musical notation, featuring treble and bass staves with chords and melodic lines.

Third system of musical notation, featuring treble and bass staves with chords and melodic lines.

Fourth system of musical notation, featuring treble and bass staves with chords and melodic lines, ending with a fermata and a count-in: ( 1 2 3 4 5 )

Bells needed: 15 bells (2 octaves)

Fifth system of musical notation, showing a sequence of notes on a treble staff and a bass staff, likely representing the bell sequence.

Performance suggestion: Combine the pieces to make one longer anthem simply by starting the new tempo of Lobe Denn Herren on the last note of Fanfare. The choir begins the second piece on count 6.

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# Lobe Den Herren

AC-HB003.A



AZALEA CIRCLE

arranged by Timothy Shepard

21 22 23 24 25

Musical notation for measures 21-25. The key signature is one sharp (F#). The treble clef staff contains chords and melodic lines. The bass clef staff contains rests and a few notes. Measure 22 has a fermata over a chord. Measure 25 has a fermata over a chord.

26 27 28 29 30

Musical notation for measures 26-30. The key signature is one sharp (F#). The treble clef staff contains a melodic line with some chords. The bass clef staff contains half notes with fermatas. Measure 30 has a fermata over a chord.

31 32 33 34 35

Musical notation for measures 31-35. The key signature is one sharp (F#). The treble clef staff contains chords and a melodic line. The bass clef staff contains rests and notes. Measure 32 has a fermata over a chord. Measure 33 has a fermata over a chord. Measure 34 has a fermata over a chord. Measure 35 has a fermata over a chord. The dynamic marking *f* is present.

36 37 38 39 40

Musical notation for measures 36-40. The key signature is one sharp (F#). The treble clef staff contains chords and a melodic line. The bass clef staff contains notes and rests. Measure 38 has a fermata over a chord. Measure 39 has a fermata over a chord. Measure 40 has a fermata over a chord. The dynamic marking *mp* is present.

41 42 43 44

Musical notation for measures 41-44. The key signature is one sharp (F#). The treble clef staff contains chords and a melodic line. The bass clef staff contains rests and notes. Measure 41 has a fermata over a chord. Measure 42 has a fermata over a chord. Measure 43 has a fermata over a chord. Measure 44 has a fermata over a chord. The dynamic marking *f* is present.

45 46 47

*mf*

Musical notation for measures 45-47. Measure 45: Treble clef, key signature of one sharp (F#), melody starts on G4, moving to A4, B4, C5. Bass clef: whole rest. Measure 46: Treble clef, melody starts on B4, moving to A4, G4, F#4. Bass clef: quarter rest, quarter rest, quarter note G2. Measure 47: Treble clef, melody starts on E4, moving to D4, C4, B3. Bass clef: whole rest.

48 49 50 51

*mp*

Musical notation for measures 48-51. Measure 48: Treble clef, melody starts on G4, moving to A4, B4, C5. Bass clef: quarter note G2. Measure 49: Treble clef, melody starts on B4, moving to A4, G4, F#4. Bass clef: quarter note (G2). Measure 50: Treble clef, melody starts on E4, moving to D4, C4, B3. Bass clef: whole rest. Measure 51: Treble clef, melody starts on G4, moving to A4, B4, C5. Bass clef: whole rest.

52 53 54 55

*ff*

Musical notation for measures 52-55. Measure 52: Treble clef, chords G4-A4-B4, A4-G4-F#4, G4-A4-B4. Bass clef: quarter note G2 with wavy line. Measure 53: Treble clef, chords G4-A4-B4, A4-G4-F#4, G4-A4-B4. Bass clef: quarter note (G2) with wavy line. Measure 54: Treble clef, chord G4-A4-B4, quarter rest. Bass clef: quarter note G2 with wavy line, quarter rest. Measure 55: Treble clef, chords G4-A4-B4, A4-G4-F#4, G4-A4-B4. Bass clef: quarter rest, quarter rest, whole rest.

56 57 58 59 60

Musical notation for measures 56-60. Measure 56: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter rest, quarter rest. Measure 57: Treble clef, chords G4-A4-B4, A4-G4-F#4, G4-A4-B4. Bass clef: quarter note G2, quarter rest, quarter rest. Measure 58: Treble clef, chord G4-A4-B4. Bass clef: quarter note G2, quarter rest, quarter rest. Measure 59: Treble clef, chords G4-A4-B4, A4-G4-F#4, G4-A4-B4. Bass clef: quarter note G2, quarter rest, quarter rest. Measure 60: Treble clef, chords G4-A4-B4, A4-G4-F#4, G4-A4-B4. Bass clef: quarter note G2, quarter rest, quarter rest.

Bells needed: 15 bells (2 octaves)

Diagram showing the required bell notes for 15 bells over two octaves. Treble clef: G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: G2, A2, B2, C3, D3, E3, F#3, G3.

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