

Glorious Things of Thee are Spoken

AUSTRIA



John Newton

tune by Joseph Haydn

arr. Timothy Shepard

ff $\text{♩} = 100$

6 A

f Glor - ious things of thee are spo - ken,

mf

11

Zi - on, cit - y of our God; God, whose word can - not be bro - ken,

f *mf*

Detailed description: This system contains measures 11 through 14. The vocal line is in a soprano or alto clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Zi - on, cit - y of our God; God, whose word can - not be bro - ken,". The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Dynamics include a forte (*f*) marking in measure 12 and a mezzo-forte (*mf*) marking in measure 13. There are also accents and slurs throughout the piano part.

15

Formed thee for a blest a - bode. On the rock_ of a - ges found ed,

Rock of a - - ges,

f *mp*

Detailed description: This system contains measures 15 through 18. The vocal line continues with the lyrics: "Formed thee for a blest a - bode. On the rock_ of a - ges found ed, Rock of a - - ges,". The piano accompaniment continues with the same four-staff structure. Dynamics include a forte (*f*) marking in measure 16 and a mezzo-piano (*mp*) marking in measure 17. The system concludes with a double bar line and a fermata over the final notes.

26 *f* *rall.*

ff

p

31 **B** *Andante*

p See, the streams of liv - ing wa - ters, Spring - ing from e - ter - nal love,

p
8 See, the streams of liv - ing wa - ters, Spring - ing from e - ter - nal love,

pp

See, the streams of liv - ing wa - ters, Spring - ing from e - ter - nal love,

35

Well sup - ply thy sons and daugh - ters And all fear of want re - move.

8 Well sup - ply thy sons and daugh - ters And all fear of want re - move.

Well sup - ply thy sons and daugh - ters And all fear of want re - move.