



Azalea Circle

Hymn Collection I

southern

*A half dozen handbell arrangements
of traditional hymns
for use in teaching and performing*

by Timothy Shepard



Level One & Two

3 Octaves Handbells or Chimes

Azalea Circle Hymn Collection I

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INTRODUCTION

Herein are some of the tunes that I sang in worship at Pluckemin Presbyterian Church as a child and a teenager. These are the tunes I want my ringers, singers, nieces and nephews to know, sing and love. These melodies are solid, singable, beautiful and they have been around for a very long time. Many of them originated as folks tunes. It is not that great new tunes are not emerging all the time. They are and we should learn them and sing them. We will never know if a new song has lasting power unless we sing it and give it the test of time. So let us sing the new songs to the Lord, but let us not forget the ones in this collection.

This collection of hymn tune arrangements is for three octaves choirs. There is not one single optional note; play all the notes you see. I hope that you enjoy looking at scores of handbell music uncluttered with brackets [], braces { }, parenthesis (), etc.. Although the arrangements are conceived for handbells, they can readily be played by handchimes, probably to quite good affect. All of the pieces span the range of difficulty between level one and level two. Some are super simple, some might border near Level Three. I opted to make them shorter rather than longer, each piece being 2-3 minutes. They each feel complete in and of themselves and are appropriate length for most worship settings.

As a teacher and director, I try to view every single piece as an opportunity to teach, reinforce or refine a musical concept, whether it is a rhythmic pattern, a handbell technique, a dynamic level, the perfect ritardando or accelerando, counting mixed meters, chords played perfectly together at the same dynamic level, a section where everyone is hitting the mallet on the bell in the best place at the same time, etc.. As an arranger, I hope that this collection will provide that opportunity for handbell directors everywhere to grow your choirs in this way, to challenge them and to give them success.

This a blatantly Christian collection of handbell arrangements. Soli Deo Gloria.

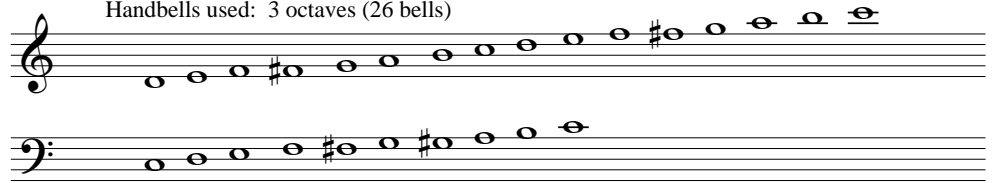
Timothy Shepard
Atlanta, GA
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A Mighty Fortress Is Our God

(EIN' FESTE BURG)



Handbells used: 3 octaves (26 bells)



♩ = 120-130

Martin Luther
arr. Timothy Shepard

PI or Mallet

29 30 31 32

mp

This system contains measures 29 through 32. The music is written for piano in a key with one sharp (F#). Measure 29 is in 5/4 time, while measures 30, 31, and 32 are in 3/4 time. The melody in the right hand features dotted rhythms and rests, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the bass staff in measure 30.

33 34 35 36

This system contains measures 33 through 36. The time signature changes to 4/4 for measures 33 and 34, then to 3/4 for measure 35, and finally to 5/4 for measure 36. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with chords and single notes.

37 38 39 40

f

This system contains measures 37 through 40. Measure 37 is in 4/4 time, measure 38 is in 3/4 time, and measures 39 and 40 are in 5/4 time. The right hand features a melodic line with some rests, and the left hand has a more active accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed above the bass staff in measure 37.

41 42 43 44 45

This system contains measures 41 through 45. Measure 41 is in 4/4 time, measure 42 is in 3/4 time, measure 43 is in 4/4 time, measure 44 is in 6/4 time, and measure 45 is in 3/4 time. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and single notes.

A Mighty Fortress Is Our God

46 47 48 49

ff

Detailed description: This system contains measures 46 through 49. Measure 46 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a series of chords. Measure 47 is also in 4/4 time and begins with a forte (*ff*) dynamic marking. Measures 48 and 49 continue the 4/4 time signature and feature complex textures with multiple wavy lines in the treble staff, suggesting tremolos or rapid repeated notes. The bass staff provides a steady accompaniment.

50 51 52 53 54

mp

Detailed description: This system contains measures 50 through 54. Measure 50 is in 4/4 time with a mezzo-piano (*mp*) dynamic. Measure 51 changes to 3/4 time. Measure 52 is in 3/4 time. Measure 53 changes to 4/4 time. Measure 54 is in 3/4 time. The music consists of chords and simple melodic lines in both staves.

55 56 57 58

LV LV LV

ff

Detailed description: This system contains measures 55 through 58. Measure 55 is in 3/4 time. Measure 56 changes to 5/4 time. Measure 57 is in 4/4 time. Measure 58 is in 4/4 time and features a forte (*ff*) dynamic. Above measures 57 and 58, the letters "LV" are written above the treble staff, indicating a left-hand variation. The music is primarily chordal in nature.

59 60 61

LV LV R

Detailed description: This system contains measures 59 through 61. Measure 59 is in 4/4 time with "LV" above the treble staff. Measure 60 is in 5/4 time with "R" above the treble staff. Measure 61 is in 4/4 time and ends with a double bar line. The music continues with chords and rests in both staves.

All Hail the Power of Jesus' Name

(CORONATION & DIADEM)



Handbells used: 3 octaves (27 bells)

Oliver Holden & James Ellor
arr. Timothy Shepard

♩ = 96-106

All Hail the Power of Jesus' Name

Musical notation for measures 13-16. Measure 13 features a treble clef with a wavy line and a bass clef with a wavy line. Measures 14-15 show chords in both hands. Measure 16 features a treble clef with a wavy line and a bass clef with a wavy line.

Musical notation for measures 17-20. Measure 17 has a treble clef with a wavy line and a bass clef with a wavy line. Measures 18-19 include dynamic markings *mf* and *R*, and pedal markings *Sw* with down and up arrows. Measure 20 has a treble clef with a wavy line and a bass clef with a wavy line.

Musical notation for measures 21-24. Measure 21 has a treble clef with a wavy line and a bass clef with a wavy line. Measure 22 has a treble clef with a wavy line and a bass clef with a wavy line. Measure 23 includes dynamic markings *LV* and *Sw* with down and up arrows. Measure 24 has a treble clef with a wavy line and a bass clef with a wavy line.

Musical notation for measures 25-28. Measure 25 has a treble clef with a wavy line and a bass clef with a wavy line. Measure 26 includes dynamic markings *R* and *Sw* with down and up arrows. Measure 27 has a treble clef with a wavy line and a bass clef with a wavy line. Measure 28 has a treble clef with a wavy line and a bass clef with a wavy line.

Musical score for measures 29-32. The piece is in G major (one flat) and 3/4 time. Measure 29 features a treble clef with a half note G4 and a quarter note G4. Measure 30 has a treble clef with a half note G4 and a quarter note G4, with a wavy line indicating a tremolo. Measure 31 has a treble clef with a half note G4 and a quarter note G4. Measure 32 has a treble clef with a half note G4 and a quarter note G4. The bass clef part consists of a steady eighth-note accompaniment.

Musical score for measures 33-36. The piece is in G major (one flat) and 3/4 time. Measure 33 has a treble clef with a half note G4 and a quarter note G4. Measure 34 has a treble clef with a half note G4 and a quarter note G4. Measure 35 has a treble clef with a half note G4 and a quarter note G4. Measure 36 has a treble clef with a half note G4 and a quarter note G4. The bass clef part consists of a steady eighth-note accompaniment. Below the bass clef, there are markings: "Sw" with a downward arrow, "Sw" with a downward arrow, and three upward arrows.

Musical score for measures 37-40. The piece is in G major (one flat) and 3/4 time. Measure 37 has a treble clef with a half note G4 and a quarter note G4. Measure 38 has a treble clef with a half note G4 and a quarter note G4. Measure 39 has a treble clef with a half note G4 and a quarter note G4. Measure 40 has a treble clef with a half note G4 and a quarter note G4. The bass clef part consists of a steady eighth-note accompaniment. Below the bass clef, there are markings: "LV" with a line extending to "mf" and "R".

Musical score for measures 41-44. The piece is in G major (one flat) and 3/4 time. Measure 41 has a treble clef with a half note G4 and a quarter note G4. Measure 42 has a treble clef with a half note G4 and a quarter note G4. Measure 43 has a treble clef with a half note G4 and a quarter note G4. Measure 44 has a treble clef with a half note G4 and a quarter note G4. The bass clef part consists of a steady eighth-note accompaniment.

Musical score for measures 61-65. The piece is in G major (one flat) and 4/4 time. Measure 61 features a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 62 begins with a fortissimo (*fff*) dynamic and includes a scordatura instruction 'Sk' above the treble clef. Measures 63 and 64 continue with similar textures, each marked with 'Sk'. Measure 65 concludes the section with a final chord in the treble clef.

Musical score for measures 66-70. Measure 66 continues the texture from the previous system. Measure 67 features a 'rit.' (ritardando) marking and includes a scordatura instruction 'Sk' above the treble clef. Measures 67 and 68 contain tremolos in both the treble and bass staves, with upward and downward bowing or breath marks (indicated by triangles) above and below the notes. Measure 69 includes a scordatura instruction 'Sk' above the treble clef. Measure 70 concludes the section with a final chord in the treble clef.

Come, Christians, Join to Sing

(MADRID)



Handbells used: 3 octaves (22 bells)

Handbell notation for 3 octaves (22 bells) in 4/4 time, featuring a treble and bass clef with a key signature of one flat (B-flat).

Spanish Folk Melody
arr. Timothy Shepard

♩ = 96-100

Piano accompaniment for measures 1-4. Measure 1 starts with a forte (*ff*) dynamic. The right hand features a series of chords with a wavy line above them, while the left hand plays a simple bass line.

Piano accompaniment for measures 5-9. Measure 5 starts with a piano (*p*) dynamic. The right hand has rests, and the left hand continues with chords. Measure 7 has a mezzo-forte (*mf*) dynamic.

Piano accompaniment for measures 10-13. The right hand has a melodic line, and the left hand continues with chords.

Musical notation for measures 14, 15, and 16. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). Measure 14 features a treble clef with a half note G4 and a bass clef with a whole note chord of F4, A3, and C4. Measure 15 has a treble clef with a half note A4 and a bass clef with a whole note chord of G3, B2, and D3. Measure 16 has a treble clef with a half note B4 and a bass clef with a whole note chord of A3, C4, and E4.

Musical notation for measures 17, 18, and 19. Measure 17 has a treble clef with a half note C5 and a bass clef with a whole note chord of B3, D4, and F4. Measure 18 has a treble clef with a half note D5 and a bass clef with a whole note chord of C4, E4, and G4. Measure 19 has a treble clef with a half note E5 and a bass clef with a whole note chord of D4, F4, and A4.

Musical notation for measures 20, 21, 22, and 23. Measure 20 has a treble clef with a half note F5 and a bass clef with a whole note chord of E4, G4, and B4. Measure 21 has a treble clef with a half note G5 and a bass clef with a whole note chord of F4, A4, and C5. Measure 22 has a treble clef with a half note A5 and a bass clef with a whole note chord of G4, B4, and D5. Measure 23 has a treble clef with a whole rest and a bass clef with a whole note chord of F4, A4, and C5. A dynamic marking of *p* (piano) is placed above the bass clef in measure 23.

Musical notation for measures 24, 25, 26, and 27. Measure 24 has a treble clef with a whole rest and a bass clef with a whole note chord of F4, A4, and C5. A dynamic marking of *cresc.* (crescendo) is placed below the treble clef. Measure 25 has a treble clef with a half note B5 and a bass clef with a whole note chord of A4, C5, and E5. A dynamic marking of *f* (forte) is placed below the treble clef. Measure 26 has a treble clef with a half note C6 and a bass clef with a whole note chord of B4, D5, and F5. Measure 27 has a treble clef with a whole note chord of B4, D5, and F5 and a bass clef with a whole note chord of A4, C5, and E5.

Crown Him With Many Crowns

(DIADEMATA)

Handbells used: 3 octaves (27 bells)



Handbell notation for the first two staves, showing a melodic line in the treble clef and a bass line in the bass clef, both using whole notes and half notes with accidentals.

George Job Elvey
arr. Timothy Shepard

♩ = 96-104

Piano accompaniment for measures 1-4. Measure 1 starts with a fortissimo (ff) dynamic. The music is in 4/4 time and features chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 5-8. Measure 5 features a trill in the right hand. Measure 6 features a tremolo in the right hand. Measures 7 and 8 continue the accompaniment with various chordal textures.

Piano accompaniment for measures 9-12. Measure 9 starts with a forte (f) dynamic. The music continues with chords and a bass line, ending with a final chord in measure 12.

Faith of our Fathers

also Faith of our Mothers,
Faith of our Brothers
(ST CATHERINE)



Handbells used: 3 octaves (24 bells)

Handbell notation on two staves. The top staff is a treble clef and the bottom is a bass clef. The notes are arranged in a sequence: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, 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F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, 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A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, 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B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369,

Musical notation for measures 39-44. The piece is in G major (one sharp) and 2/4 time. Measure 39: Treble clef, dotted quarter note G4, bass clef, whole rest. Measure 40: Treble clef, quarter notes G4, A4, B4, bass clef, whole rest. Measure 41: Treble clef, quarter notes C5, B4, A4, bass clef, whole rest. Measure 42: Treble clef, quarter notes G4, A4, B4, bass clef, whole rest. Measure 43: Treble clef, dotted quarter note G4, bass clef, whole rest. Measure 44: Treble clef, quarter notes G4, A4, B4, bass clef, whole rest.

Musical notation for measures 45-49. Measure 45: Treble clef, quarter notes G4, A4, B4, bass clef, whole rest. Measure 46: Treble clef, quarter notes G4, A4, B4, bass clef, whole rest. Measure 47: Treble clef, dotted quarter note G4, bass clef, whole rest. Measure 48: Treble clef, quarter notes G4, A4, B4, bass clef, whole rest. Measure 49: Treble clef, quarter notes G4, A4, B4, bass clef, whole rest.

Musical notation for measures 50-55. Measure 50: Treble clef, quarter notes G4, A4, B4, bass clef, whole rest. Measure 51: Treble clef, dotted quarter note G4, bass clef, whole rest. Measure 52: Treble clef, fortissimo (f) dynamic, sixteenth notes G4, A4, B4, C5, B4, A4, G4, bass clef, whole rest. Measure 53: Treble clef, sixteenth notes G4, A4, B4, C5, B4, A4, G4, bass clef, whole rest. Measure 54: Treble clef, sixteenth notes G4, A4, B4, C5, B4, A4, G4, bass clef, whole rest. Measure 55: Treble clef, sixteenth notes G4, A4, B4, C5, B4, A4, G4, bass clef, whole rest.

Musical notation for measures 56-59. Measure 56: Treble clef, sixteenth notes G4, A4, B4, C5, B4, A4, G4, bass clef, whole rest. Measure 57: Treble clef, sixteenth notes G4, A4, B4, C5, B4, A4, G4, bass clef, whole rest. Measure 58: Treble clef, sixteenth notes G4, A4, B4, C5, B4, A4, G4, bass clef, whole rest. Measure 59: Treble clef, sixteenth notes G4, A4, B4, C5, B4, A4, G4, bass clef, whole rest.

Immortal, Invisible God Only Wise

(ST. DENIO)



Handbells used: 3 octaves (22 bells)

Handbell notation for the first system, showing two staves (treble and bass clef) with notes and rests. The notes are mostly quarter notes and half notes, with some accidentals.

Welsh folk melody
arr. Timothy Shepard

$\text{♩} = 90-96$

Piano accompaniment for measures 1-4. The music is in 3/4 time with a key signature of one flat. The first measure is marked *mf*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.Piano accompaniment for measures 5-9. Measure 8 features a dynamic change to *ff* and includes the instruction 'Sk' above the staff. Measure 9 is marked *p*. A 'Sw' instruction with a downward arrow is placed below measure 8, and an upward arrow is below measure 9.Piano accompaniment for measures 10-14. Measure 12 is marked *f* and measure 13 is marked *p*. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

Immortal, Invisible God Only Wise

15 16 17 18 19

f

This system contains measures 15 through 19. The music is in a minor key, indicated by a single flat in the key signature. Measures 15 and 16 feature a dynamic marking of *f* (forte). The notation consists of chords in both the treble and bass staves, with some melodic lines in the treble staff.

20 21 22 23 24

This system contains measures 20 through 24. The music continues with chords and melodic lines in both staves. The texture is primarily chordal with some eighth-note movement in the treble staff.

25 26 27 28 29

25 26 27 28 29

mf

This system contains measures 25 through 29. The dynamic marking changes to *mf* (mezzo-forte) at the beginning of measure 25. The music features more active melodic lines in the treble staff, including eighth-note patterns, while the bass staff provides harmonic support with chords and occasional single notes.

30 31 32

This system contains measures 30 through 32. The music continues with a mix of chords and melodic lines in both staves, maintaining the minor key and the *mf* dynamic.

Immortal, Invisible God Only Wise

Measures 45, 46, and 47. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand (treble clef) features a melody of eighth notes, while the left hand (bass clef) provides a harmonic accompaniment of chords and single notes.

Measures 48, 49, and 50. The musical notation continues with the same melodic and harmonic patterns as the previous system.

Measures 51, 52, and 53. Measure 52 includes a fermata over a note in the right hand, labeled with the letter 'R'. Measure 53 features a fermata over a note in the right hand.

Measures 54, 55, and 56. Measure 55 includes a fermata over a note in the right hand. Measure 56 features a fermata over a note in the right hand.

57 58 59

Musical notation for measures 57-59. The piece is in B-flat major (one flat). Measure 57 features a treble clef with a melody of quarter notes and a bass clef with a accompaniment of chords. Measure 58 continues the melody and accompaniment. Measure 59 concludes the system with a final chord in the bass clef.

60 61 62 63

mf R

Musical notation for measures 60-63. Measure 60 includes a dynamic marking of *mf* and a fermata over the first note. Measure 61 features a fermata over the first note in the bass clef. Measures 62 and 63 continue the melodic and harmonic progression.

64 65 66 67

Musical notation for measures 64-67. Measure 64 has a fermata over the first note in the bass clef. Measures 65, 66, and 67 show a melodic line in the treble clef and a sustained chord in the bass clef.

68 69 70

ff

Musical notation for measures 68-70. Measure 68 features a dynamic marking of *ff* and a fermata over the first note in both staves. Measures 69 and 70 continue with a melodic line in the treble clef and a sustained chord in the bass clef. The piece concludes with a double bar line at the end of measure 70.

Praise to the Lord, the Almighty

(LOBE DEN HERREN)

Handbells Used: 3 octaves (24 bells)



Handbell notation for the first system, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, rhythmic style.

arr. by Timothy Shepard

♩ = 100-110

Piano accompaniment notation for the first system, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'ff' (fortissimo) and includes dynamic markings 'LV' (lento) and '3' (triple). The notation includes various rhythmic patterns and chordal structures.

15 16 17 18 19

mf

This system contains measures 15 through 19. The music is in G major (one sharp) and 4/4 time. Measures 15-19 feature a piano accompaniment with chords in the right hand and single notes or dyads in the left hand. A dynamic marking of *mf* is present at the beginning of measure 15.

20 21 22 23 24

This system contains measures 20 through 24. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The dynamics remain consistent with the previous system.

25 26 27 28 29

crescendo *ff*

This system contains measures 25 through 29. The piano accompaniment continues. A *crescendo* marking is placed over measures 26-28, and a *ff* marking is placed at the start of measure 29.

30 LV 31 32 LV 33 R

This system contains measures 30 through 33. Measures 30 and 32 feature a melodic line in the right hand, marked with *LV* (Left Hand). Measure 31 has a fermata over the right hand. Measure 33 features a melodic line in the right hand, marked with *R* (Right Hand). The piano accompaniment continues in the left hand.

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SUMMARY

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