

Handbells

Immortal, Invisible God Only Wise

(ST. DENIO)

AC-HB022.C



Handbells used: 3 octaves (22 bells)

Welsh folk melody
arr. Timothy Shepard

A musical score for piano, featuring four staves of music. The music is in common time and consists of measures numbered 15 through 32. The key signature is one flat. The piano part includes treble and bass staves with various note heads and rests. Overlaid on the music are large, bold, black letters spelling out "NOT FOR PENTECOST". The letters are positioned diagonally across the staves, with "NOT" on the first staff, "FOR" on the second, "PENT" on the third, and "ECOST" on the fourth. The letter "O" in "FOR" is particularly large and has a circular outline. The letter "P" in "PENT" has a diagonal stroke through it. The letter "E" in "ECOST" has a diagonal stroke through it. The letter "C" in "ECOST" has a diagonal stroke through it. The letter "O" in "ECOST" has a diagonal stroke through it. The letter "S" in "ECOST" has a diagonal stroke through it.

Sheet music for piano in G clef, bass clef, and common time. The music consists of six staves of four-measure sections, numbered 33 through 44. A large, bold, diagonal text "NOT FOR PRINT" is overlaid across the staves. In measures 39, 40, and 41, the text "TPL or Mallet" is placed above the staff. Measure 42 includes a dynamic marking "p". Measure 44 features a sustained note with a fermata.

33 34 35

36 37 38

39 40 41

42 p 43 TPL or Mallet 44

NOT FOR PRINT

TPL or Mallet

A musical score for piano, featuring two staves (treble and bass). The key signature is one flat. The score consists of six measures (45-50) followed by a large, bold, black watermark reading "NOT FOR PRINT" rotated diagonally across the page, and then six more measures (51-56).

The music is primarily composed of eighth-note chords. Measure 45 starts with a half note on the fourth line of the treble staff, followed by a quarter note on the second line, and a half note on the first line. Measure 46 begins with a half note on the third line of the treble staff, followed by a quarter note on the second line, and a half note on the first line. Measure 47 starts with a half note on the second line of the treble staff, followed by a quarter note on the first line, and a half note on the third line. Measures 48-50 follow a similar pattern of half notes on the second and third lines of the treble staff, with quarter notes on the first line.

Measures 51-56 continue the eighth-note chordal pattern. Measure 52 features a circled "R" above the bass staff. Measure 53 includes a fermata over the bass note. Measure 54 includes a fermata over the treble note. Measures 55-56 conclude the piece.

57 58 59

60 61 62 63

64 65 66 67

68 69 70

mf

ff

NOT FOR PRINT