

AC-HB016.A



**AZALEA CIRCLE**

Handbells (C5 - C7)  
Oboe (C instrument)  
Organ (continuo)  
Vocal quartet  
String Bass (optional)

# *Jesus Bleibet*

*J. S. Bach*

*arranged by Timothy Shepard*





# Jesus bleibet

J. S. Bach (1685-1750)  
Adapted by Timothy Shepard

The musical score is arranged in a system with the following parts from top to bottom: Handbells, Oboe, Alto, Baritone I, Baritone II, Bass, Organ / Harpsicord (with two staves), and Pedal String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 66. The Handbells part features a melodic line with various triplets and a doublet. The Organ/Harpsicord part provides harmonic support with chords and moving lines in both hands. The Pedal String Bass part plays a steady bass line. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid across the center of the score.

String Bass Pizz. throughout

The first system of music consists of four staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments: a 4-measure phrase, a 3-measure triplet, another 3-measure triplet, a 5-measure phrase, a 3-measure triplet, a 3-measure triplet, a 6-measure phrase, and a final 3-measure triplet. The second and third staves are grand staff notation (treble and bass clefs) with a key signature of one sharp, providing harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp, providing a bass line.



The second system of music also consists of four staves. The top staff continues the melody from the first system, starting with a 7-measure phrase, followed by two 3-measure triplets, and ending with a 3-measure triplet. The second and third staves provide harmonic accompaniment, with the third staff featuring some triplet patterns in the bass line. The bottom staff continues the bass line.

**NOT FOR PRINT**

10 11 12 3 3 3

\*\*Je - su, joy of man's de - sir - ing,

Je - su, joy of man's de - sir - ing

Je - su, joy of man's de - sir - ing, Je - sus

Je - su, joy of man's de - sir - ring,

Je - su, joy of man's de - sir - ring,

3 3 3

3

The musical score is written in G major (one sharp) and 3/4 time. It features a piano introduction with measures 10, 11, and 12, followed by three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Je - su, joy of man's de - sir - ing, Je - sus". The piano part includes triplet figures in the right hand and a steady bass line in the left hand.

13 3 3 3 14 3 15 3 3 3 3 3

Ho - - ly wis - dom,

mei - ne 00

blei - bet 00

Freu - e 00

3 3 3 3 3 3

NOT FOR PRINT

16 3 3 3 17 3 18 3

Love most bright,

ah mm Mei - nes Her - zens

ah mm Mei - nes

ah mm Mei - nes Her - zens

ah mm Mei - nes

NOT FOR PRINT

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The vocal parts include a soprano line, a mezzo-soprano line, and a bass line. The piano accompaniment consists of a grand staff with treble and bass clefs. The score includes measures 16, 17, and 18, with triplets indicated by the number '3'. The lyrics are: 'Love most bright, ah mm Mei - nes Her - zens'. A large diagonal watermark 'NOT FOR PRINT' is overlaid on the score.

The musical score is arranged in three systems. The first system contains a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The piano part features a melodic line with triplets and rests. The second system contains two vocal staves, both with treble clefs and a key signature of one sharp (F#). The lyrics are: "Trost und Saft, Je - sus" on the top staff and "Trost und Saft, Je - sus" on the bottom staff. The third system contains a piano accompaniment with a grand staff. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid across the entire page.

22 3 3 23 3 3 3 24

Drawn by

Je - sus

Je - sus

Je - sus

Je - sus

3

The image shows a musical score for the hymn 'Jesus bleibet'. It begins with a piano introduction on a single treble clef staff, marked with measure numbers 22, 23, and 24. Measures 22 and 23 contain triplet patterns of eighth notes. The score then transitions to a vocal setting with four staves: two soprano staves (treble clef) and two bass staves (bass clef). The lyrics 'Drawn by Je - sus' are written under the vocal lines. A large, diagonal watermark 'NOT FOR PRINT' is overlaid across the center of the page. The piano accompaniment continues in the bottom two staves, featuring a treble and bass clef with a triplet of eighth notes in measure 24.



25 26 27

Thee, our souls as - pi - ring  
 weh - ret al - lem Lei - de, He is of my life its strength  
 weh - ret al - lem Lei - de, He is of my life its strength  
 weh - ret al - lem Lei - de, He is of my life its strength.

NOT FOR PRINT

Detailed description: This is a page of sheet music for the hymn 'Jesus bleibet'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The page is numbered 8 and titled 'Jesus bleibet'. The music begins at measure 25. The vocal line starts with a whole rest in measure 25, followed by a half note in measure 26, and then a triplet of eighth notes in measure 27. The piano accompaniment consists of eighth notes and triplets. The lyrics are in German and English. A large 'NOT FOR PRINT' watermark is oriented diagonally across the page.

28 3 3 29 3 30 3 3 3 3 3

Soar to un - cre -

NOT FOR PRINT

Detailed description: This is a page of a musical score for the hymn 'Jesus bleibet'. It features a vocal line and piano accompaniment. The vocal line starts at measure 28 with a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a triplet of eighth notes. The lyrics 'Soar to un - cre -' are written below the vocal line. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a key signature of one sharp. The piano part includes triplets of eighth notes in the right hand and a bass line in the left hand. A large, diagonal watermark reading 'NOT FOR PRINT' is overlaid across the entire page.

The musical score is arranged in three systems. The first system contains a single treble clef staff with measures 31, 32, and 33, featuring triplet eighth notes. The second system contains a vocal line with lyrics: "a ted light." followed by two staves for a choir or two voices, with lyrics: "Blei - bet mei - ne Freu - de, blei - bet mei - ne Freu - de,". The third system contains a piano accompaniment for the right and left hands. A large diagonal watermark "NOT FOR PRINT" is overlaid across the center of the page.

The image displays a musical score for the hymn "Jesus bleibet". It consists of several staves: a top instrumental staff with treble clef and a key signature of one sharp (F#), followed by two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The piano part is in bass clef with the same key signature. The score includes measures 34, 35, and 36. Measures 34 and 35 feature triplets in the instrumental part. The vocal parts have lyrics: "Trost und aft" in the first system and "Trost und aft" in the second system. The piano accompaniment includes the word "Kraft." in the second system. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid across the center of the page.

The image displays a musical score for the hymn "Jesus bleibet". It consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and begins at measure 37. It features a melodic line with several triplet markings (indicated by a '3' above the notes). The piano accompaniment is written on three staves: two treble clefs and one bass clef. The upper two staves contain chords and single notes, while the lower staff provides a bass line. The piano part also includes triplet markings. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid across the entire score.

40 3 3 3 41 3 3 42 3

Word of God, our flesh that

Lust Mei-ner Au-gen mei-ner Au-gen

Mei-ner Mei-ner Au-gen Lust Mei-ner

Au-gen Mei-ner Son-ne

Lust und Son-ne, Mei-ner

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43 44 45

fash - ion'd

Au - gen

Au - gen

Au - gen

Au - gen

NOT FOR PRINT

Detailed description: This is a musical score for the hymn 'Jesus bleibet'. It begins with a piano introduction consisting of a single melodic line with eighth-note triplets, marked with measure numbers 43, 44, and 45. The introduction concludes with a final triplet. Following this, the vocal parts enter. The first vocal line (soprano) has the lyrics 'fash - ion'd'. The second vocal line (alto) has the lyrics 'Au - gen'. The third vocal line (tenor) has the lyrics 'Au - gen'. The fourth vocal line (bass) has the lyrics 'Au - gen'. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a bass line. A large, diagonal watermark 'NOT FOR PRINT' is overlaid across the center of the page.

46 47

3 3 3 3 3 3

With the fire

Mei - ne mei - ne See - le Mei - ne mei - ne See - le

Mei - ne mei - ne See - le Mei - ne mei - ne See - le

Mei - - - ne See - - - le

**NOT FOR PRINT**



48 49 50 51

life \_\_\_\_\_ im - pas - sion'd,

Schatz und Won - ne;

Schatz und Won - ne;

Schatz und Won - ne;

3 3 3 3 3 3 3 3 3 3 3 3

3 3

NOT FOR PRINT

52 3 53 3 54 3

Stri - ving still to Truth un -

Stri - ving still to Truth un -

Stri - ving still to Truth un -

3

55 3 3 56 3 3 57 3

known, Soar ing,

known. \*

known. \*\*\*

\*\*\*

NOT FOR PRINT

\*\*\* Note: Any combination "Do-Be-Do", "Ah", "mmm" or "Ohmm" will be acceptable for text and theology.

58 3 3 59 3 3 3 60 3 3 3

dy - - ing round Thy throne.

Je - sum

NOT FOR PRINT

The image shows a musical score for the hymn 'Jesus bleibet'. It consists of six systems of staves. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 58, 59, and 60, each featuring a triplet of eighth notes. The lyrics 'dy - - ing round Thy throne.' are written below the notes. The second system contains two vocal lines: a soprano line in treble clef and an alto line in bass clef. The soprano line has lyrics 'Je - sum' at the end of measure 60. The piano accompaniment is shown in the third system, with a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady accompaniment with triplets in the left hand. A large, diagonal watermark reading 'NOT FOR PRINT' is overlaid across the entire score.

61 62 63

Je - sum nicht Je - sum nicht

nicht nicht Je - sum nicht

Je - sum nicht nicht

Je - sum nicht Je - sum nicht

The musical score is written in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line with triplets and a bass line with sustained notes. A large, diagonal watermark reading 'NOT FOR PRINT' is overlaid across the center of the page.

The image displays a musical score for the hymn "Jesus bleibet". It consists of several staves. At the top, a single melodic line contains measures 64, 65, and 66, each featuring a triplet of eighth notes. Below this are two vocal staves, one for the soprano and one for the bass, both in G major. The lyrics "Aus dem Herzen und Ge -" are written under the vocal lines. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand providing a bass line. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid across the entire score.

The musical score is arranged in a system of seven staves. The top staff is a single treble clef line containing a piano introduction with measures 67, 68, and 69. Measures 67 and 68 each contain two triplet eighth notes, and measure 69 contains one triplet eighth note. The second, third, and fourth staves are vocal parts, each starting with a treble clef and a key signature of one sharp (F#). The lyrics "sicht." are written below the second and fourth staves. The fifth and sixth staves are bass clef lines, with the fifth staff starting with a bass clef and a key signature of one sharp (F#), and the sixth staff starting with a bass clef and a key signature of one sharp (F#). The seventh staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing piano accompaniment. A large, diagonal watermark "NOT FOR PRINT" is overlaid across the center of the page.

poco rit.

The musical score is arranged in two systems. The first system includes a piano part with three staves (treble, middle, and bass clefs) and three vocal staves (soprano, alto, and bass). The piano part features triplet eighth notes in the treble and bass clefs, and a sustained chord in the middle. The vocal parts enter with the lyrics 'A - - - men' and 'A - - - - - men.' The second system continues the piano accompaniment and vocal lines. A large, diagonal watermark 'NOT FOR PRINT' is overlaid across the center of the page.