

Handbells  
Level 2+

# Of The Father's Love Begotten

AC-HB014.A

*Divinum Mysterium*



AZALEA CIRCLE

2 Octaves  
Handbells Used: 16

2 Octaves  
Handchimes Used: 8

(Sanctus trope, 11th C)  
setting by Timothy Shepard

*Of the Father's Love Begotten*

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 13, 14, 15, and 16 are indicated by numbers above the treble staff. The melody in the treble staff is a continuous eighth-note line. The bass staff contains sparse accompaniment with quarter notes and rests.

Musical notation for measures 17-19. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 17, 18, and 19 are indicated by numbers above the treble staff. The melody in the treble staff continues with eighth notes. The bass staff has sparse accompaniment.

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 20, 21, 22, and 23 are indicated by numbers above the treble staff. The melody in the treble staff continues with eighth notes. The bass staff has sparse accompaniment.

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 24, 25, and 26 are indicated by numbers above the treble staff. The melody in the treble staff continues with eighth notes. The bass staff has sparse accompaniment.

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1.

27 **Long** 28 **Long** 29 **Long** *fine*

*mp* \*RR *mf* RR *f* RR

2.

30 *R* 31 32

*mf* \*\* *vib.* \*\* *vib.*

33 34

35 36 *D. C. al fine*

\* RR is Random Ringing all bells in the chord.

\*\* All Handchime notes m.30 - 36 are executed with vibrato.