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Trinity Eucharist

a musical setting of the Eucharistic prayer

Timothy Shepard





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Trinity Eucharist

*for Congregation, Keyboard,
Handbells and Flute*

Introduction

You do not have to be “high church” to use this musical setting of the Eucharistic Prayer, nor do you need to be particularly “liturgical”. But you do have to be of the mind that observing the Eucharist / Communion / the Last Supper is a cause to sing.

Despite the fact that there is no consensus on the interpretation and meaning of the Eucharist, there is unanimity that the Eucharist is meaningful and important. Albeit its various meanings and interpretations among various denominations, it is one activity that indeed unites Christians. Remembering a Last Supper in such a holy way is unique for Christians. All Christians do it and have done it from the start. World Wide Communion Sunday has become nearly universal throughout the Christian church and has almost reached the status of a Christian holiday. I submit to you that this setting is for all Christian churches to use during this special act of worship, whether you are Roman Catholic, Southern Baptist, Presbyterian, Methodist, Lutheran, etc..

As you will see from the score, there are a number of options for performing this setting. The full instrumentation includes handbells, flute and keyboard. Included are separate scores for two octave, three octave and four octave handbell choirs. Note the full score shows only partially the handbell part. Any combination of these instruments will work. The only part that is not optional is the singing of the text. The word “Eucharist” comes from a Greek word which means thanksgiving or gratitude. It is with this spirit that a congregation should sing these musical statements.

Timothy Shepard
Atlanta, GA
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Trinity Eucharist



Therefore we praise you, joining our voices with the heavenly choirs and with all of the faithful of every time and place, who forever sing to the glory of your name:

SANCTUS

Timothy Shepard

Flute $\text{♩} = 50$

Handbells

Voices

Keyboard $\text{♩} = 50$

Fl.

H-bells.

Vc.

Kybd.

Ho - ly, ho - ly, ho - ly Lord,

God of pow'r and might, Heav'n and earth are

Trinity Eucharist

Fl.

H-bells.

Vc.

Kybd.

full of your glo - ry. Ho - sa - na in the high - est.

Fl.

H-bells.

Vc.

Kybd.

Blessed is the One who comes in the name of the

Fl.

H-bells.

Vc.

Kybd.

Lord. Ho - ly, ho - ly, ho - ly, Lord, Ho -

The first system of the musical score includes four staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat (B-flat), starting with a whole rest followed by a long melodic line. The Handbells staff (H-bells.) has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Violin staff (Vc.) has a treble clef and a key signature of one flat, with a vocal line that includes the lyrics "Lord. Ho - ly, ho - ly, ho - ly, Lord, Ho -". The Keyboard staff (Kybd.) has a grand staff (treble and bass clefs) and a key signature of one flat, providing harmonic support with chords and single notes.

Fl.

H-bells.

Vc.

Kybd.

sa - na in the high - - - est.

The second system of the musical score continues with the same four staves. The Flute staff (Fl.) continues its melodic line. The Handbells staff (H-bells.) continues its rhythmic accompaniment. The Violin staff (Vc.) has a vocal line with the lyrics "sa - na in the high - - - est.". The Keyboard staff (Kybd.) continues its harmonic accompaniment. A large, diagonal watermark reading "NOT FOR PRINT" is overlaid across the entire page.

Therefore, we proclaim the great mystery of faith:

MEMORIAL ACCLAMATION

♩ = 95

Fl.

H-bells.

Vc.

Kybd.

Christ has died! Christ has

ri - sen! Christ will come a - gain!

Sung at the conclusion of the Great Thanksgiving.

GREAT AMEN

The musical score is for the piece "GREAT AMEN" and is arranged for Flute (Fl.), Horns (H-bells.), Violin (Vc.), and Keyboard (Kybd.). The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The lyrics are "A - men! A - men!". The score is divided into two systems. The first system shows the beginning of the piece, with the Flute and Violin parts starting with a rest. The second system shows the continuation of the piece, with the Flute and Violin parts playing the melody. The Keyboard part provides harmonic support throughout. A large "NOT FOR PRINT" watermark is overlaid diagonally across the score.

Sung after the loaf of bread is broken.

FRACTION ANTHEM: Christ our Passover

♩ = 82

Fl.

H-bells.

Vc.

Kybd.

(play only if flute is not available)

Al - le - lu - ia! Al - le - lu - ia!

Fl.

H-bells.

Vc.

Kybd.

Christ our Pass-o-ver is sa - cra ficed for us. Al - le - lu - ia! Al - le - lu - ia!

1. 2.

Fl.

H-bells.

Vc.

There - fore let us keep the feast. keep the feast Al - le - lu - ia!

Kybd.

1. 2.

The musical score is for a piece titled "Trinity Eucharist" on page 7. It features four staves: Flute (Fl.), Horns (H-bells.), Violin (Vc.), and Keyboard (Kybd.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part has a first ending (1.) and a second ending (2.). The Horns part plays a rhythmic accompaniment. The Violin part has lyrics: "There - fore let us keep the feast. keep the feast Al - le - lu - ia!". The Keyboard part provides harmonic support. A large "NOT FOR PRINT" watermark is overlaid diagonally across the score.



SANCTUS

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♩ = 50

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and
 might, Heav'n and earth are full of your glo - ry. Ho - sa - na in the high - est.
 Bless'd is the One who comes in the name of the Lord.
 Ho - ly, ho - ly, ho - ly Lord, Ho - sa - na in the high - est.

MEMORIAL ACCLAMATION

♩ = 95

Christ has died! Christ has ri - sen! Christ will come a - gain!

GREAT AMEN

♩ = 100

A - - - men! A - - - men!
 A - - - men! A - - - men!

Handbell Part
2 octaves

Trinity Eucharist

AC-CH011.A

2 octaves
Handbells Used: 17



SANCTUS

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1 2 3 4 5

6 7 8

9 10 11 12

13 14 15 16 17



Handbell Part
3 octaves

Trinity Eucharist

AC-CH011.A

3 octaves
Handbells Used: 25



SANCTUS

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Musical score for the Sanctus, consisting of four systems of piano accompaniment with numbered measures 1 through 17. A large diagonal watermark reading "NOT FOR PRINT" is overlaid across the score.

Handbell Part
4 octaves

Trinity Eucharist

AC-CH011.A

4 octaves
Handbells Used: 32



SANCTUS

Timothy Shepard

1 2 3 4 5

6 7 8

9 10 11 12

13 14 15 16 17

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