

AC-HB015.A



AZALEA CIRCLE

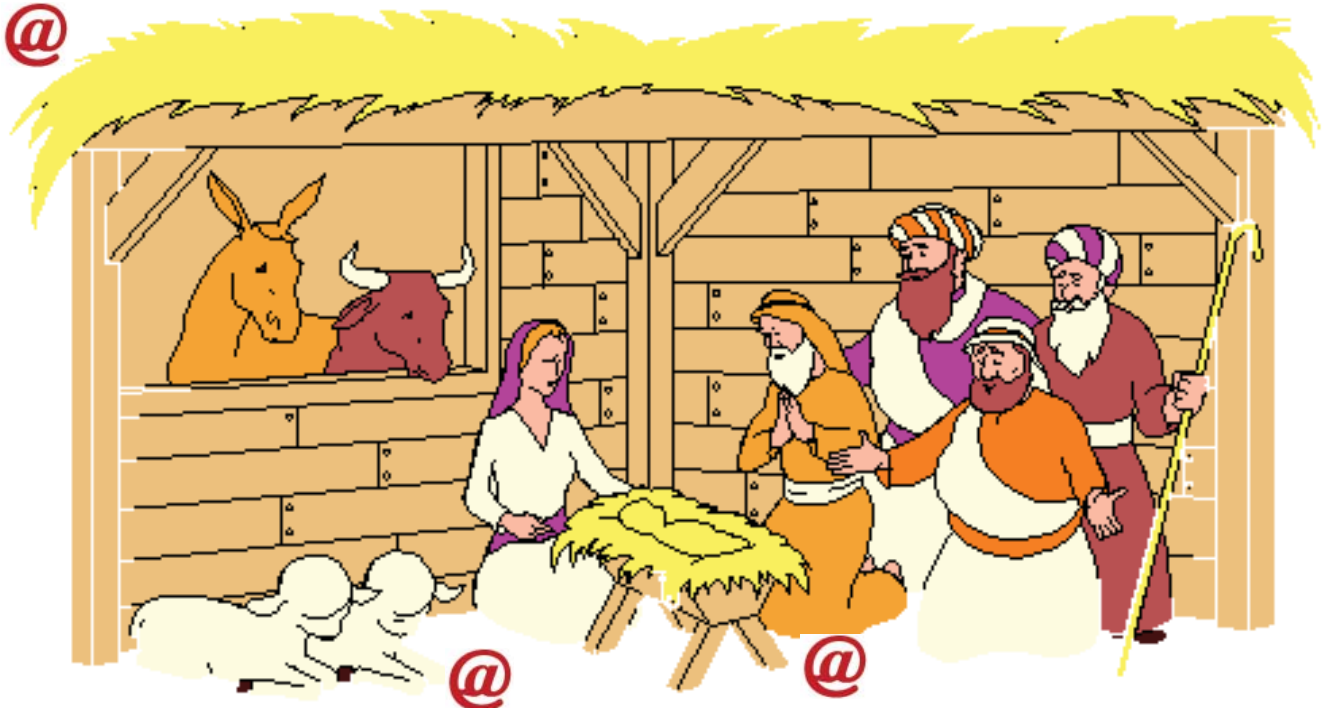
Handchimes (or Handbells)
2 Octaves (plus 2 optional)
AGEHR Level 2

Guitar & Voice
Piano, Violin



What Child is This

arranged by Timothy Shepard





What Child is This

tune Greensleeves
arranged by Timothy Shepard

Andante

Violin

1 *mp* 2 3 4

Piano

p

Ped. ad libitum

Voice

Andante

Chimes

5 7 8

Vln.

Pn.

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9 10 11 12

Vln.

Pn.

13 14 15 16

Vln.

Pn.

17 18 19 20

Vln.

Pn.

Em Am D Bm C Am Bm Em

Voc

p What

21 *Em* 22 *D* 23 *Em* *C* 24 *B*

Voc

Child is this, who, laid to rest on Ma - ry's lap is sleep - ing? Whom

25 26 27 28

Vln.

Voc

Em *D* *C* *B* *Em*

an - gels greet with an - themsweet While shep - herds watch are keep - ing?

29 30 31 32

Vln.

mf

Voc

Bm *G* *D* *Em* *Am* *B*

mf This, this is Christ the King, Whom shep - herds guard and an - gels sing;

Chm

R *mf*

33 34 35 Em B 36 Em

Vln.

Voc

Bm G D Em B Em

Haste, haste to bring Him laud, the Babe, the Son of Ma - ry.

Chm

37 38 39 40

Vln.

Voc

D Em Am

p Why lies He in such mean es - tate Where ox and ass are

Chm

41 ^B 42 ^{Em} 43 ^D 44 ^C ^B

Voc
feed - ing? Good Chris - tian, fear; ___ for sin - ners here ___ The si - lent Word ___ is

Chm

45 ^{Em} 46 47 48 49

Voc
plead - ing.

Chm

pp

50 51 52

Vln.
pp

Chm

Vln. *f* 53 54

Pn. *f*

Chm *f*



Vln. 55 56 57

Pn.

Voc *f* Em So bring Him in - cense,

Chm *f* LV

58 59 60 61

Vln. *ff*

Voc
 D Em C B Em
 gold, and myrrh;— Come, one and all, — to own Him. The King of kings sal

Chm
 LV LV LV LV *ff* R

62 63 64 65

Vln.

Pn.

Voc
 D C B Em Bm G
 va - tion brings; Let lov - ing hearts en - throne Him. This, this — is

Chm
 LV LV

66 67

Vln.

Pn.

Voc

Chm

D Em Am

Christ the King, Whom shep - herds guard and

LV LV LV

68 69 70

Vln.

Pn.

Voc

Chm

B Bm G D

an - gels sing; Haste, haste to bring Him laud, the

LV LV LV LV

71 72 73

Vln. *p*

Pn. *p*

Voc
Em Am B Em
Babe the Son of Ma - ry!

Chm
LV *dim.* LV LV *p* R

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74 75 76 77

Vln.

Pn.

Voc

Chm

p O Lamb of God, Lord

78 79 80 81

Pn.

Voc

Chm

Je - sus Christ, — whom God the Fa - ther gave us, Who for the world — was

82 83 84 85

Pn.

Voc

sa - cri - ficed up - on the cross to save us. Al le - lu - ia!

Chm

f G C G



86 87 88 89 90

Voc

Laud Him. The sin - less Word is plead - ing. This, this is Christ the King, the

Chm

D Em Bm Am B sus⁴ B

91 92 93

Vln. *f*

Pn. *f*

Voc
Babe, the Son of Ma - ry.

Chm



94 95 96

Vln. *diminuendo*

Pn. *diminuendo*
Em

Voc

Chm *diminuendo*

97 98 99

Vln. *rit.* *p*

Pn. *rit.* *p*

Voc D Bm D C Bm Em

Chm *rit.* *p*

The musical score consists of five staves. The Violin (Vln.) staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 97-98 and a fermata over measure 99. The Piano (Pn.) staff has a grand staff (treble and bass clefs) and a key signature of one sharp. It includes a melodic line in the treble and a bass line with chords. The Voice (Voc) staff has a treble clef and a key signature of one sharp, with chord symbols (D, Bm, D, C, Bm, Em) written below the staff. The Chamber Music (Chm) staff has a grand staff and includes a melodic line in the treble and a bass line with grace notes. Performance markings include 'rit.' (ritardando) and 'p' (piano) in the Violin, Piano, and Chamber Music staves.

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